

THE PAPER

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Thursday, May 6, 1976

—Langston Hughes

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.



Martin Sostre, a freed political prisoner, addresses the Strike Rally on Wednesday (top left right) April 28, in preparation for the

Strike demonstration of May 5. One of the chants by mobilized students called for a united front by Blacks, Latins, Asians and whites.



Sonia Cheryl Rudder (left) and Selwin Carter are seeking the offices of the President and Campus Affairs Vice President, respectively in the current Student Senate Elections. They are running on the United Peoples slate. SEE PAGE FIVE.

Student Senate Elections in Session

Vote United Peoples

United Peoples stands firm in its belief that one must possess a thorough understanding of the past before present of future circumstances can be properly understood or acted upon. There is much to be learned in examining the tumultuous 'sixties and the role played by college campuses across the nation.

College is a small, and as of now, isolated part.

Our power is in the Community; economic power, organizational logistics. We, as Third World, working class, poor students, can not win our fight (which has risen to city, state, federal levels) without the strong backing aid of our communities. It is impossible.

The question of a solution or solutions is extremely important in this light. We must take into account the fact that the majority conflicts usually came from a Students vs. Administration perspective.

On the other hand, without the strong voice, leadership and sacrifice of dedicated and educated fighters such as ourselves. Our community — devastated by closed hospitals, the very worst housing, inferior public schools, and negligent politicians — cannot win its fight against the city, state, federal parasites sucking its lifeblood.

Although we all seem to realize that the Administration is not the entire enemy but merely a small finger on a hand (which is connected to an even larger arm, etc.) it is disturbing to see us, as yet, unable to adapt ourselves accordingly.

This too is impossible. Their fight must be our fight — our fight must be theirs. Thus, we are left with two alternatives: individual failure or united victory.

In and of itself, mobilizing masses of students as we did in the past is an antiquated tactic too limited in scope or power for our present purposes. U.P. believes that the task facing us today is to mobilize the entire community of which City

UNITED PEOPLES knows where it stands — Where do you stand?
VOTE UNITED PEOPLES
FOR STUDENTS SENATE!
Monday-Friday May 3-7.

Massive Black Protest for Open Admissions and Free Tuition

CUNY-Wide Strike Is On

College Rally at North Campus Quadrangle Campus Sets Tempo for Strike Activities

By Angela Henderson

The Committee and the University Student Senate sponsored a rally to formulate plans and enlist student support for the strike of May 5. The strike was planned in order to stop the imposition of tuition and the end of Open Admissions.

One of the speakers at the rally was Martin Sostre, a freed political prisoner who spent 41 years of his life in prison (he is 53). Sostre is an activist in the Harlem community and a fighter for human rights.

In speaking about the imposition of tuition, Mr. Sostre said, "This is a war. We must use all means necessary . . . The situation is graver, the ruling class and politicians are more vicious . . . They are winning by default; there is apathy, no resistance."

The purpose of the rally was to build up student resistance to such a force that politicians would have to deal with it. Sostre pointed out that

it was tough resistance that saved the public libraries in the Bronx and the upper West Side.

As a student stood proudly at the podium displaying the red, black and green liberation colors, concerned students and faculty got up to speak to the crowd of interested students. Maynard Jones, a student activist, addressed the crowd: "We are here as a result of the struggle in 1969. City College must show all colleges that we will preserve what we have." He continued, "Students keep saying that we can't do anything; we can. We must get into the street and get things done."

In the final analysis it's up to the students to get things done. Martin Sostre asked the crowd, "What are you gonna do? Are you gonna lay down and be slaves or are you gonna fight?" We will be looking to May 5 for the answer.

The CUNY-wide strike called by the University Student Senate commenced on May 3. At City College

students staged a massive strike effort on Wednesday, May 5. At CCNY the organization sponsoring the strike — an action intended to protest funding cutbacks, the end of Open Admissions and the threatened imposition of tuition — are The Committee and the Evening Student Senate.

Another rally is scheduled at CCNY for May 10.

Striking students are being urged to engage in political activities designed to pressure the BHE, the EFCB, and the State Legislature into increasing funding to CUNY. Among the activities planned are a lobbying effort — with delegations of students visiting their state representatives — being organized by the CCNY Day and Evening Student Senates.

For information contact:
The Committee F405 X6748
Evening Student Strike
Headquarters
F326 X4205



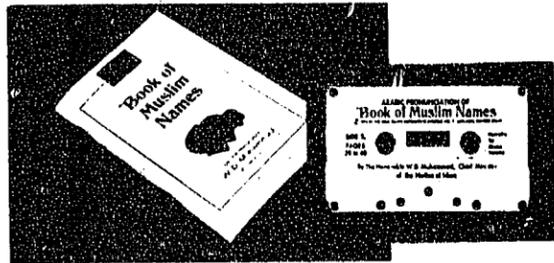
Ernest Boynton (left) and Joan Hazzard are two of the thirteen Black English Faculty members currently on a 3 day Hunger Strike.

See Pages 4 and 5.



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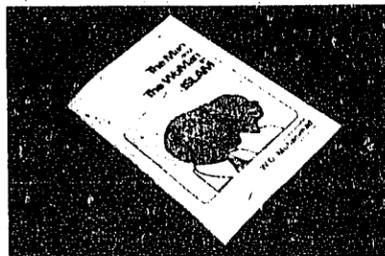
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Executive Candidates

PRESIDENT

- Jessica Robbins - Bastante
- Sonia Cheryl Rudder - United People
- Candy Wagner - Young Socialist Alliance

EXECUTIVE VICE PRESIDENT

- Sadik Grice - U.P.
- Greta Schiller - Y.S.A.

UNIVERSITY AFFAIRS V.P.

- Cliff Colpitts - Bastante
- Ed Roberts - U.P.
- Gary Stone - Y.S.A.

COMMUNITY AFFAIRS V.P.

- Tracy Carter - Y.S.A.
- Karen Johnson - U.P.
- Karen Kerlew - Bastante

CAMPUS AFFAIRS V.P.

- Selwin Carter - U.P.
- Susan Ferron - Bastante
- Amy Scarola - Y.S.A.

EDUCATIONAL AFFAIRS V.P.

- Jeremy Kasman - Bastante

TREASURER

- Robert Brady - Bastante
- Hugh Lawrence - U.P.
- Mark McDonough - Y.S.A.

OMBUDSMAN

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- John Long
- Harvey Niebulski
- Albert Vila

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Dr. Cheddi Jagan On the Concept of Self-Help

by Ayad Mohamed

"It is impossible to make Guyana independent without first making a transformation in the economy," said former Premier of Guyana, Dr. Cheddi Jagan. Dr. Jagan spoke on campus in early March at the invitation of the Black Studies Department.

By transforming the economy in Guyana, Dr. Jagan believes the Guyanese have to control the means of production instead of foreign powers like the United States, England, and Canada.

The concept of Self-Help allows the Guyanese to control their economy and the other internal affairs without any help from western powers. Thus, following with their concept, codfish, a local favorite shared by many other West Indian nations, was banned because it was shipped from Canada, a western nation.

The topic of Dr. Jagan's speech was "National Liberation Struggle In The Third World." He discussed Third World countries in Asia, Africa, and Latin America. Dr. Jagan pointed out that the economic gap between these countries and western nations was wide. One cause of this gap, he said, was cultural domination on the part of the imperialistic nations.

"Cultural domination is glorifying the imperialistic ways of life. In the old colonial days in Guyana, you had to dress, speak and act like an Englishman," Dr. Jagan asserted. "In 1960, when I wore a shirt-jac to Parliament, they told me I was improperly dressed." The shirt-jac consisting of a shirt, worn outside the trousers, with pockets to the sides, is the national formal attire adopted by the Guyanese to take the place of the shirt, tie and jacket. This style of dress is observed throughout the Caribbean.

Dr. Jagan also contended that foreign ownership of the means of production and growth is the main cause of a nation's backwardness.

In Guyana, despite her Self-Help concept, there are still many western companies like First National City Bank, Barclays Bank, Coke-A-Cola, and Kirpilani's chain department stores. Mr. Kirpilani, a native of India, has stores throughout



Dr. Cheddi Jagan

Trinidad, Tobago and Guyana, where he reaps all of the profits.

Jagan also pointed out that military treaties like NATO and SEATO were made so that economic and social independence in backward Third World nations would not materialize.

The former Premier, also cited two different categories of Third World countries — colonial and independent. He broke independent nations into two groups: the capitalist-oriented and the socialist-oriented.

Caribbean countries for independence, Cuba is Communist in government and at the same time, uses Scientific Socialism in economics. There is no democracy in Cuba. However, at all levels the masses are involved in economic and other national affairs. Although it is a one-party state, the masses are involved," Jagan asserted.

"Mangolia, a former backward country, after integrating with the Soviet Union in terms of socialism, with economy, has elevated greatly by-passing Capitalism," Jagan further stated.

He also said that a country's size alone does not matter. "Brazil is

large and Cuba is small. While Brazil is falling, Cuba is growing."

According to Dr. Jagan, "If you move away from imperialism, you will be attacked. Therefore, it is important to ally. That's what happened with Vietnam. She had a strong alliance with China."

Dr. Jagan compared Guyana with Trinidad in terms of the relationship of East Indians and Africans. Both these West Indian nations have large East Indian populations.

"If you look at Guyana and Trinidad, superficially, they look alike. But, in reality, the situation in these countries are quite different." He said that even though Guyana's government is controlled by the "Guyanese people," Trinidad is a step ahead of her in uniting the Indian and African workers; despite the fact that people in Trinidad don't have government backing.

When asked how he compared Guyana and Surinam economically, Jagan replied: "Surinam has more of a lop-sided economy than Guyana. Whereas Surinam's economy is built mostly on sugar, and bauxite alone, Guyana's is built on sugar, bauxite, minerals, fruits, vegetables, raw materials, plus other products."

Where Surinam is luckier than Guyana is that the Dutch had less colonies than England and therefore, the Dutch were able to give more and inherited more from its colonizer."

Although Guyana won its independence from Britain in 1966, former premier Jagan felt that in order for her to become fully liberated, the Peoples National Congress, Prime Minister Forbes Burnham's political party must:

—Stop talking about a one-party state, and

—Stop harassing and attacking the people."

Dr. Jagan also referred to the Guyana police force as the "PNC police" because he says the People's National Congress owns it.

He also referred to Prime Ministers Forbes Burnham and Michael Manley of Jamaica as "Democratic Socialists." This was probably because these two leaders combine socialism with capitalism. He also accused Burnham of allying with the CIA.

Ramsey Clark For Free Tuition

By Angela Henderson

Ramsey Clark appeared at CCNY on Thursday, April 22. The former U.S. Attorney General is running in the New York Senate primary this September. The sparsely filled auditorium reflected the student apathy that Mr. Clark spoke of. Mr. Clark said that he was at City College to "motivate, activate and communicate on the subject" of Open Admissions and free tuition.

In his opening statements Clark eloquently recited Langston Hughes' poem, *Harlem*. He went on to illustrate the importance of knowledge and he gave as an example Frederick Douglass' quest for it despite all of the odds against him.

Clark pointed out that George Washington called for a national university and he quipped, "It hasn't happened yet." The problem in this country he stated, is that "we don't really have that deep a commitment to education." "City University has been a pioneer . . . We cannot afford not to have free tuition for higher education."

Clark urged students to ask themselves "Why today, the federal government is picking up half the cost of medical schools and less than one third of students there come from families that make less than \$15,000." He called this federal subsidizing of the rich. "Open enrollment is the major part of opportunity for millions of young people."

Mr. Clark's specific proposals to keep free tuition at CUNY is federal aid. He feels that it is a national responsibility (as, in his opinion, are welfare and healthcare). Since federal aid is not forthcoming, I asked him what can be done now to save free tuition. Clark said that young people should get more involved in politics. "We have the power to organize; 250,000 voters is something that the city and Albany would have to deal with." He urged students to "become masters of change, not victims." Clark said to "hit the streets and show the people that you care." He advised students not to give up; "You won't get it in a week or a year. You must persevere."

After the discussion was over, the students filed out. They had listened and they would probably forget



Ramsey Clark

most of it. They would probably go on and do what they usually do — students find out. Their attitude seemed disheartened and resigned. But Ramsey Clark strongly believes "that we can make a difference."

Each student must decide to become involved, vote, organize, petition and demonstrate. It is large numbers of students doing these things that will get media attention and political action. Students cannot afford to sit back and say let the other person do it because it will never get done.

Before the meeting, a student from the Strike Committee told this reporter that the Committee hopes the May 5th strike will be CUNY wide. To those, (students and faculty), who are worried about the future of free tuition and Open Admission, please take note.

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The Black Action Council of the City College of New York

has authorized the granting of two awards of \$200 each, to be given this June to two graduating seniors (February 76, June 76) to be determined by its "selection committee." A candidate eligible to receive this award must be a minority student who has completed the requirements for the baccalaureate degree issued by the City College and must meet one or more of the following criteria:

- A. Has overcome obstacles of inadequate preparation and/or financial hardships.
- B. Has made satisfactory progress
- C. Has demonstrated commitment by his/her activities served as a model for his/her peer group and community.

Financial Aid — Mrs. Marlene Whittaker
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Science Department — Mr. Bill Wright, Sheppard 08 Tues.-Wed. 1-2 pm.
Black Studies — Ms. Anita Swint

Students who wish to be considered for this award must complete the council's required application to be filed no later than May 6, 1976 to the Affirmative Action Office, Administration building 206.

Candidates shall express a willingness to appear before the selection committee for a personal interview.

The decision of the committee will be final. Applications picked up from the following offices:

THE PAPER

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Ernest B. Boynton — Faculty Advisor

Knowledge is Incompatible with Servitude

As this issue goes to press, spring is reasserting itself. CCNY students have come out in massive support for the CUNY-wide strike against the abolition of Open Admissions and the now imminent imposition of tuition at this University while the Black Faculty of the English Department have initiated a three day hunger strike to underline their position against intended retrenchment procedures.

Only a couple of weeks ago, Stokely Carmichael was here to tell us, "The number one enemy of Third World peoples today is Capitalist Imperialism as represented by the United States of America"; and aspiring U.S. Senator, Ramsey Clark stopped by to remind us of the time when teaching slaves to read was a capital crime, because, "Knowledge is incompatible with servitude . . ."

If that statement be true, this means that it always has been and it always shall be true. That is why they — as in *White People*, i.e., "Honkies"—have decided to throw the bulk of your Black asses out of this University. You niggers are just too goddamned expensive. They cannot continue to let you waltz through a free and open educational facility.

Now they tell you there is no money. We know that's a lie. They refuse to admit or address themselves to their own racist and intellectually deficient mentalities. A creative solution to the entire problem is beyond them, because the white man has lost his ability to see the future, his true sense of human worth.

Accordingly, in the traditionally honkified classical manner, they figure it's more convenient to conceive of what's to be in the order of their priority without a whole bunch of niggers. The mandate from the top is CUT, CUT!!! To us that translates: **Castrate, Debilitate, Frustrate.**

Meanwhile on the BHE, whose job is to do the dirty work, Franklin Williams has resigned. When the intentions of the Board became unconscionable, Williams protested vehemently. When the actions of the Board became unpardonable, he resigned; but we lost a Black position as Governor Carey will complete the racial doublecross by replacing Williams with a fellow Irishman. Son of a Bitch!

Granted, it is the course of the professional to resign, but this norm serves to underscore the courage and strength of character displayed by the Black members of the English Dept., who have taken a public position against the system itself. For the professional this is TABOO! We salute them and support them because:

It is one thing for Black people to say to their leaders we put you in that office and now you ain't doing nothin', but it is short-sighted for those same people to be running down the hill when their leaders are going up it!

In any way that you can, support the STRIKE, support your Black leadership. If you can strike, you can damn sure register to vote, so that our USS Chairman, Maynard Jones can tell the bosses we got 270,000 votes.

Get out to the CCNY elections and put some Black hands in control of our student money. Vote for UNITED PEOPLES!!!

Black children, you are the wretched of the earth — so says some white and fearful ignorance — so you must be strong to survive. If you can't take it, you won't make it.

When smoke and dust clear away, you're still considered ex-slaves and we are still on the edge of Hell in Harlem. This College is in our territory, start acting like the majority and place a big Black hand around this school and don't let go.



'God bless the child that got his own.'

Letters To The Collective

Editorial Reply

In regard to your editorial 'Gaming' which appeared April 19, 1976, I would like to compliment you on your analysis of the CUNY cutback problems, the direct and explicit approach of your editorial and your clever metaphoric comparison.

It is refreshing to know that THE PAPER — if not THE CAMPUS — realizes the impact these cuts will have on Blacks and other minorities — as well as on the student population as a whole. However, it is a far better realization to know that THE PAPER is aware of the outdated forms of protest and has suggested revised approaches to deal with the problem.

As a result of these cuts, many once prospective City College students will never be able to recite the Hughes quote enshrined on the logo of THE PAPER ("So we stand here on the edge of hell in Harlem and look out on the world and wonder what we're gonna do in the face of what we remember"); And, it is because of this statement that I recite and ask another Hughes statement: "What happens to a dream deferred? What happens when the only dream of leaving hell is taken away?"

As one who is abreast of the plight of the Black American Student, I must add that this type of positive communication is very much needed. I implore you: Do not stop. Do not hesitate. City College needs you.

Truly,
Perry L. Lang

There Will Never Be Peace

I read THE PAPER as well as the other student newspapers at City College whenever I see new issues. THE PAPER appears to present a more serious intent than the others and for this reason I am writing to you.

There will never be peace as long as we continue to identify with the body. That is, there will continue to be disagreements wherever one person thinks he is Black, White, American or Chinese or whatever designation he is currently wearing while another thinks something else. The BHAGAVAD-GITA (2.22) states: "As a person puts on new garments, giving up old ones, similarly, the soul accepts new bodies, giving up the old and useless ones."

We experience that our bodies are changing and some day we will have to leave them. Therefore, what is the use in taking a bag of blood, urine, mucus and stool as ourselves? Any philosophy like nationalism, humanism, socialism, etc., accepting the body as real, is actually just watching a dream. And as long as we live with those dreams, we will suffer and enjoy confusing speculations.

Depending on time and place, all religions aim at guiding souls through their travels in a material body in such a way that at the moment of death one may return home. These systems teach us not to indulge in bodily sense pleasures because by doing so we forget more and more what our real mission in human life is. We should not become animal like addicts of sex and intoxication; activities that seem nice for a time but for which we never obtain a full taste.

Rather, everyone will be happy together when the goal of transcending the material world and returning back home to our original spiritual nature via the performance of devotional service is understood. Hare Krishna.

Yours humbly,
Bharat Jagannatha das
Adhikary

Schiff to the Caribbean

In a recent issue of The Paper you carried a story written by the Caribbean Students Association. While I am not in a position to comment on other parts of the article I would like to make a brief observation concerning the statements made about the Schiff Fund Committee.

I have been serving on the Committee as the Faculty Senate representative since September 1975. The practice for scheduling the meetings of the Committee that was observed throughout the Fall semester was for the office of the Vice Provost for Student Affairs to first check with the members of the Committee to determine when they were available and to then call a meeting. For reasons that are still unclear to me, when the Spring semester began this procedure was abandoned.

Two meetings were called by Dr. DeBerry, one for February 17, and the second for February 24, without checking with the members of the Committee first. On both occasions I complained that this was not an appropriate way to schedule meetings and indicated that I was not free at the time for which the

On the Ethnic Staff Work Load

By Ernest B. Boynton, Jr.

The issue is whether ethnic staff persons of predominantly white institutions of higher education have to bear additional responsibilities in their work because they are ethnic persons. From my perspective, the answer is clearly yes. Even to write an article on the subject is an indication of that fact.

I can identify three forces that have shaped the present situation for ethnic instructional/administrative staff persons. First, expectations of ethnic constituencies of The College about the performance of an ethnic staff person produces a high degree of accountability to that constituency. Second, the efforts of The College to become integrated, pluralistic or whatever in personnel, requires a level of participation beyond that of the non-ethnic staff person, particularly in an ethnic group where staff persons are few in number. Third, empowerment in most departments, divisions, schools of The College is still not a reality, forcing considerable time to be spent individually, or in ethnic caucuses, working to change this situation.

The majority of ethnic staff appointments came in the latter part of the 1960's and early years of the 1970's, and many a result of pressure from ethnic groups within and outside The College for more participation in its operation.

It is not uncommon to hear it said in an ethnic caucus or group, "We made it possible for you to be there." Subtly, and sometimes not so subtly, come the words, "You cannot forget to whom you are responsible." In a deeper sense, the

ethnic staff person in The College is seen as an extension of an ethnic community trying to find a "place in the sun" in The College structures.

When ethnic caucuses are meeting, your presence is expected. When field or program services are requested, you are expected to respond affirmatively. When funds are sought for programs, irregardless of the office involved or whether the person is a teacher who does not have a budget, you are the person contacted for direct help or to serve as a broker. These requests cannot be adequately handled by the transfer of a call or by the direction of the appeal to another person.

Distinctions are not always made between ethnic persons whose job portfolio includes ethnic concerns and other ethnic staff persons whose portfolio by job description is unrelated to a specific ethnic concern. (This is true for teachers as well as for administrators.) The latter find themselves carrying similar responsibilities to their non-ethnic staff counterparts, but at the same time dealing with ethnic concerns presented by the constituency as well as The College itself. Sometimes it's a bit ludicrous like, "You are black, yellow or red" so therefore you ought to know.

Similarly, an accountability factor also operates within the organization for ethnic staff persons, both for those whose job is related to ethnic concerns and for those who are simply ethnic persons. The stated goals, policies and programs of the organization in terms of developing an urban college responsive to the needs and aspirations of all citizens of the City of New York are clear and laudable

in matters of racism, empowerment, giving a new breed of ethnic students an opportunity to learn, etc. In the process of moving from stated goals and intentions to performance and reality, consciously and unconsciously, the responsibility is often placed on ethnic persons. Quite often that responsibility is disproportionate to that of the non-ethnic staff person.

Because of the pressure of ethnics and the "image" of The College, there is an understanding that ethnics should be represented in all levels of the life of the organization. It is a laudable principle but its actualization involves a vast array of committees, meetings, etc., and requires the appointment of a certain number of ethnic persons. There simply are not enough ethnic bodies to go around. Moreover, the recent cutbacks in services of The College have brought much hardship. Black males, Hispanics and women have suddenly and unexpectedly entered the ranks of the unemployed. This disastrous situation stems from the unfairness of the seniority system.

Finally, because empowerment of ethnics within The College or in society is still not complete, accountability to oneself demands that it become a person's agenda, making the ethnic's job situation to be shaped by his/her deep commitment to justice and liberation of all persons. With the reality of racism, and for one's own self respect, the ethnic person doesn't shirk those additional responsibilities.

Ernest B. Boynton is a Lecturer in the Department of English and the Faculty Advisor to The Paper.

Resolution by The Black Faculty Department of English

Resolved:

1. That courses introducing students to a substantial majority of the traditional disciplines comprising the liberal arts be required at CCNY and at all colleges in CUNY which are operating under the yet unexamined assumptions of the nineteen-sixties.
2. That the "transition centers" be distributed throughout all of the branches of CUNY, four-year and two-year, and that they not be set apart from existing departments with respect to faculty or to offerings;
3. That free tuition be retained at the City University. We note that it is not lovely or just that the mayor of New York City, a graduate of CCNY when tuition was free, endorse tuition at CUNY, nor that the governor of this state be consulted by the Board of Higher Education of this city for his opinion regarding free tuition. The question of free tuition should be decided by the people of this city, to whom it is a matter of great importance, an area of potential sacrifice, and a point of political reference.

The Black faculty of the English Department of CCNY will initiate a HUNGER STRIKE, to last THREE DAYS, to begin on MAY 5, 1976, to dramatize the concerns above, and invite the participation of all the faculty and student body of the City University, and all of the interested parties thereto.

Further: To demonstrate the sobriety of our concern for the higher education of all students of this city, the Black faculty of the English Department of CCNY do hereby declare our willingness to suffer a PAYCUT, in order that current Open Admissions programs be maintained.

Black Faculty of English Department

Blanche T. Skurnick	James de Jongh
June Jordan	Fred Byron
Deborah Jefferson	Leslie Guster
Mary Jackson	Jerome Brooks
Joan Hazzard	Ernest Boynton
Raymond Patterson	Myrtle Bates
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THE PAPER

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Thursday, May 6, 1976

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Finley Board of Advisers



Rosalyn Williams
Educational Affairs V.P.

The Paper Photos/Phil Emanuel

The Platform

United Peoples is a group of City College students who realize the importance of the Student Senate in this era of crises. We recognize the function of student government as a body to assist the student movement in its aspirations and struggles. Another important function of the Senate is to prevent the college administration from being repressive in its action toward students and student organizations who present legitimate protest to maintain the rights of free tuition, open admissions and other services that are essential to our survival at City College. Therefore, on **Open Admissions?**

We are opposed to the Board of Higher Education imposing any kind of entrance requirement aimed at eliminating students from the University. We see this as an assault on the interests of working class people. We believe that the Student Senate should lend leadership to the movement to recover open admissions.

Tuition? We believe that all the students of City University should be united in their resolution to stop the imposition of tuition here. The reasons for setting up City University was in order to prevent higher education from being only for the rich. People recognize that working class students would hardly be able to pay for all the expenses of college, the highest of which is tuition.

Of course just having a tuition free University system is not a total solution to the ills of working class people, but it is certainly a significant contribution. Here again we believe that the student government should lend strong leadership to the movement aimed at uniting all students around the principle of struggling for the right to education.

Similarly, we believe that the SEEK program is vital to the interests of poor people and that the concepts that make SEEK possible should be expanded.

Innovative Student Services? Student services are among the many issues which the student government should take up in the interest of the college community. This calls for innovation on the part of prospective student leaders. Everything from pre-registration orientation to saving students money with books to providing a housing referral service should be dealt with by the student senate.

Representation on Key Committees? There are numerous committees on campus that determine the lives of the student body. It is vital that the student government provide ample representation at these committees. Some of these are: SCOPAC, PAC, Schiff Fund, Disciplinary Committee, Academic Curriculum Committee, Etc.

meetings were called.

Each time I was assured that the problem would be corrected. A meeting was finally called for a Friday afternoon (after checking with me first) which I attended, and it was only at that time that I learned that the Committee had met even though three of its five members had been unable to attend these two meetings.

I must agree with the representatives of the Caribbean Students Association that it would be more appropriate to blame the procedures used by Dr. DeBerry than to single out individual members of the Committee.

One other point in the article needs correction, namely, that I and the two student representatives had never missed a meeting of the Committee before and (the article implies) we missed this particular meeting because the Caribbean Students Association was coming to request funding. This is false on both counts.

In the first place each of us has missed a meeting of the Committee in the past and second, when we do attend or not attend because a meeting is not notified ahead of time which groups will be appearing before us. Thus it is impossible for any member of the Committee to attend or not attend because a particular group will be present at the meeting.

I hope that this letter will at least in part help to clarify some of the points discussed in the article.

Very truly yours,
Peter Vogel Lecturer

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and
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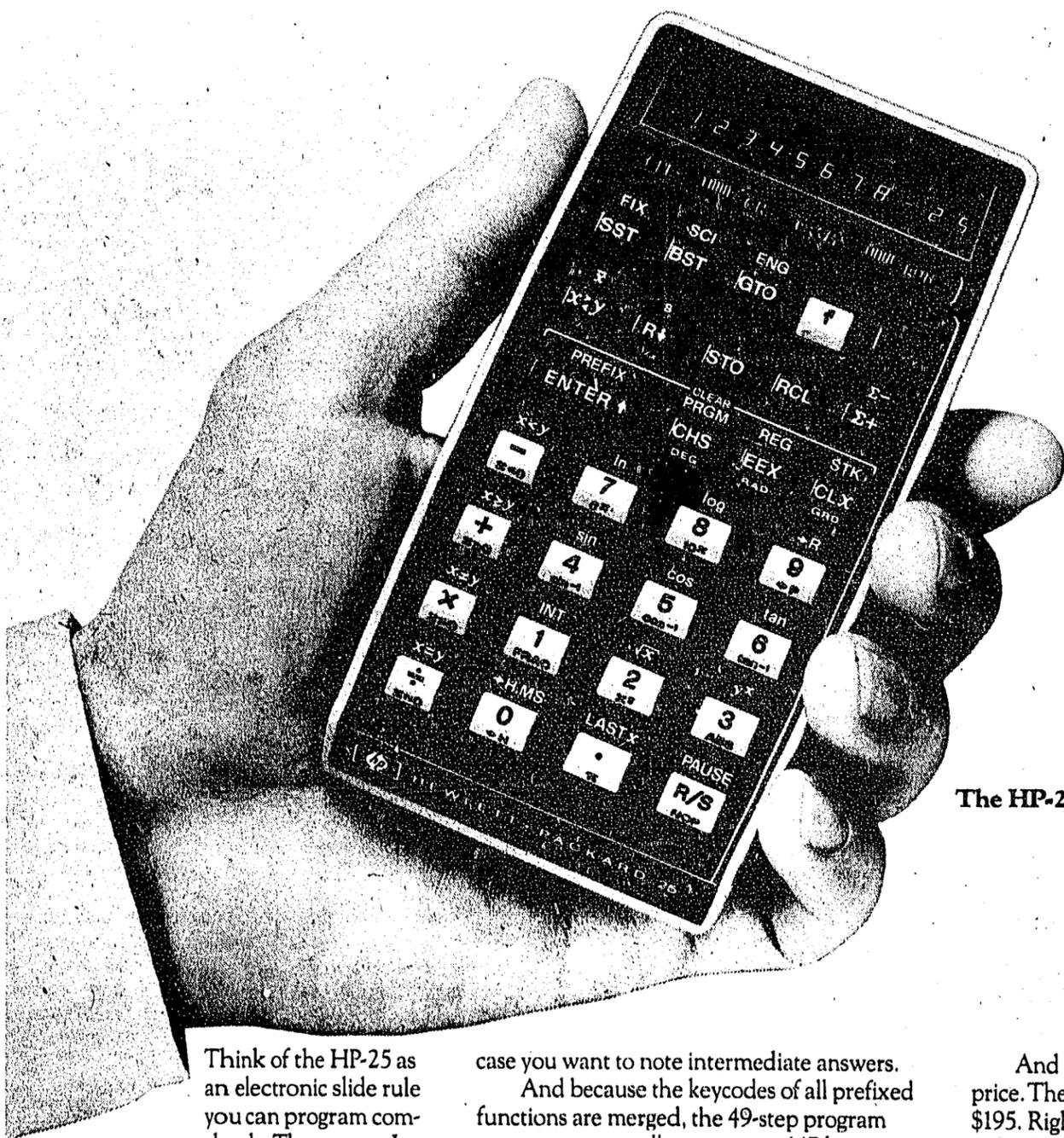
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The Chief Minister Unites Bilalians

By Yusef Abdul Salaam

When the chief minister of the Nation of Islam, the Hon. Wallace D. Muhammad, was asked by an inquiring reporter whether or not he felt he was living in his father's shadow, he answered, "No, I am living in my father's light."

And for the one year that he's been in office he has not only been living in the late Hon. Elijah Muhammad's light (peace and blessings of ALLAH be upon him) but he has made it shine with a greater brilliance.

Displaying his strength as a leader the Chief Minister has made changes that have brought the Muslim and non-Muslim communities closer together. Some of the popular changes are:

1. He has renamed the beautiful Harlem mosque after Minister Malcolm X Shabazz, a.k.a. Malcolm X (peace and blessings be upon him).
2. Since many of us have been confused about what to call ourselves (Negro, Black, African-American) the Chief Minister has asked us to call ourselves "Balalians." Bilal (with whom ALLAH was pleased) was an Ethiopian who was a convert and dear friend of prophet Muhammad Ibn Abdullah (peace and blessings of ALLAH be upon him). He was the first treasurer

and caller to prayer in Islam. As Jitu Weusi of "The East" explained "If one understands the power of a name one can really appreciate the name "Bilalian." This name not only has great spiritual significance, but it connects us to our ancestral homeland — Africa.

3. In the Nation's maturation, the Chief Minister has broadened Muslim women's involvement in society. He has also opened the doors to all humans regardless of their race.

Another change that should be of special interest to college students is the severing of what Saad El-Amin, National Business Manager of the N.O. I, called the "anti-intellectual mentality" in the N.O.I.

El-Amin explained in the Mar./Apr. 1976 issue of "Black Collegian" that it was the Black professional that sabotaged the Hon. Marcus Garvey's movement. He said that the N.O.I. learned from Garvey's experience. "Ten years ago," El-Amin declared, "the Black educated class were more anti-Muslim than the Caucasians."

Chief Minister Muhammad realizes that ten years ago is in the past. He believes that today's college students want to destroy the Caucasian Mentality (which exists in Whites and non-Whites) and all the evil forces that it has produced.

His followers wish to develop a closer relationship with college students. Therefore they have set up a College Relations Department. Ministers are available for CCNY students to lecture and to assist you in anyway possible. If you wish the services of these brothers and sisters, call or write:

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Shaken by Love

(Continued from Page 8)

by Shirley Brown. Ms. Brown gives a stellar portrayal of an 18 year old sweet and flawless portrayal of a woman who could have stepped from amongst the pages of a queen's book on etiquette.

When Eustace meets Mr. Barton there is an inevitable argument over the choice Annetta has made for a suitor. Mr. Barton decides to arrange a marriage for Annetta with a fellow West Indian. This pushes Annetta further into her relationship with Eustace. Her mother, Florie, played by Ethel Ayler, aided her in a futile attempt to keep Eustace if only for a little while before the final date of Annetta's marriage with her father's choice is arranged.

Eustace and Annetta, however, consummate their relationship and Annetta becomes pregnant. The situation now has gotten out of hand; and Mr. Barton must be told what has happened. Annetta decides to tell her mother first, then her father. But before she can Eustace and his Aunt come over to tell Mr. Barton. Eustace pledges he will marry Annetta and raise their child, "his son."

Mr. Barton threatens to beat Annetta but Eustace prevents him from touching her. After which, Eustace and Mr. Barton struggle for a short while in a mad uproar in the Barton apartment. Mr. Barton, however, is suddenly overcome by a stroke precipitated by the excitement.

From this point on the final scene silently unravels. We see Mr. Barton sitting paralyzed in a wheel chair. He has lost the use of his limbs and his speech. One of his sons is sitting with him talking about his lessons on African History. The rest of the family is over at the Baylor's apartment enjoying a raucous wedding reception for Eustace and Annetta. Slowly the family returns and then leave Annetta and her father alone.

Annetta now sees that her father was right from the beginning. She is so unlike Eustace and they have nothing in common besides the fact that they are now married.

Annetta confesses that she was wrong, and pledges that her child will be closer to its grandfather than its father, and that the child will be raised in the same manner that she was.

She leaves and Mr. Barton is left on the stage. He is so aroused by Annetta's passionate exclamation of her debt to him, that he slowly begins to rise out of his wheel chair and takes the first step toward recuperation.

With this bold venture Steven Carter did something very profound. He vindicated his protagonist and turned the tables on his audience. Showing us which unit, at least in the particular cultures he was portraying in his play, is stronger. This is a startling and fresh innovation for thematic material and makes Eden startling entertainment.

The Student Senate Concert Committee

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'All The President's Men' The Self-evidence of Success

By Dennis E. Mack

Front page stores in both *Time* and *Rolling Stone* had produced enough media hype to make anything less than a fantastic movie a disappointment, as *All The President's Men* hit the New York screen scene.

The theatre was packed and everyone waited with gleeful anticipation to see if screenwriter William Goldman could successfully transform the best selling book, by *Washington Post* reporters Bob Woodward and Carl Bernstein, into the film medium.

Add an exorbitant budget, a set that exactly resembles the *Post* newsroom, Robert Redford as Bob Woodward, Dustin Hoffman as Carl Bernstein, Martin Balsam as *Post* Managing Editor Howard Simons, Jason Robards as Executive Editor Ben Bradlee, and you have an award-winning film.

Redford won't move you to tears, as he did in *The Way We Were*, or have you climbing off the edge of your seat as he did in *Butch Cassidy and the Sundance Kid*, but he displays that same coolness that made *The Sting* a big success. Hoffman doesn't give an emotionally charged performance either, but he is calm and calculating.

These roles don't call for the usual types that Redford and Hoffman usually portray, because Watergate is the story of how a group of men tried to be more cunning and ruthless than anyone thought possible in subverting the American political system.

Jack Warden's Harry Rosenfeld also deserves mention here for fighting to see that both reporters weren't treated badly.

That the movie will be a huge success is self-evident. The crowd at



Dustin Hoffman (left) and Robert Redford playing Carl Bernstein and Bob Woodward put the pieces as they fashion the key to open the Watergate."

the screening laughed almost each time actual footage of the former President of his staff appeared on the screen, and loudly applauded at the movie's conclusion.

Woodward and Bernstein have already earned \$1,080,000 for the book and another \$425,000 for the movie rights. *The Final Days*, their latest book, has already earned \$300,000 for hardcover sales and \$600,000 for a *Newsweek* excerpt. Apparently, anyone who had anything to do with the Watergate scandal is writing a book on the subject.

Aside from Woodward and Bernstein's accomplishments, we the same public that was defrauded by the scandal is being asked to make these same defrauders rich by buying their work. Remember that as you leave the theatre.

Stanley Kubrick's latest release, *Barry Lyndon*, is worth seeing just for the excellent musical score,

which includes works by Bach, Handel, Mozart and the Chieftains, besides the cinematography. These two qualities finely complement the acting talents of Ryan O'Neal as Barry, Marisa Berenson as Lady Lyndon and Leon Vitali as Lord Bullington.

Robert DiNiro plays a highly complex character in Director Martin Scorsese and scenarist Paul Schrader's *Taxi Driver*. De Niro manages to be part Arthur Brenner, part Charles Manson and a full-time taxi-driver. Jody Foster gives a fine showing as a teen-age hooker, and Harvey Keitel, as her long-haired pimp, could very well be nominated for an Oscar.

Peter Boyle as "Wizard" tries to distinguish himself by uttering the same four letter words he made successful in *Joe*, but this time it just doesn't work. Cybill Shepherd turns in her usual fine performance as a blonde bitch.

A Kingdom Shaken by Love

By Edwin B. Lake

The Negro Ensemble Company opened its 1976 theatre season at the St. Marks Playhouse with a stirring play about human and family love, by Steven Carter, entitled *Eden*. The Eden of Mr. Carter is likened to the Biblical paradise because it is also a small kingdom in which its inhabitants are bound by the will of their provider.

The play is set in a Black neighborhood in New York's Upper West Side during the late 1920s. The characters belong to two middle class families who have the necessary income to afford their modest surroundings. But, there all similarities end, because the Barton family, who are the Edenites, are West Indian and the other family are southern Black migrants.

This tension point is skillfully utilized by Mr. Carter, who gives us as his central character an unflinching patriarch, Joseph Barton, played brilliantly by Graham Brown. Mr. Barton's family consists of two sons, two daughters and his wife. Mr. Barton, who after establishing a business and starting a family in America has prepared the destiny of his children, which is somewhere between where the Barton's are living now and an



Eustace Samm-Art Williams) comes to grips with his antagonist Joseph Barton (Graham Brown).

illusory African kingdom. The play gets its direction from a love-affair which grows between Eustace, played by Samm-Art Williams, a recent arrival up north and Annetta, Mr. Barton's

youngest daughter. Eustace lives next door to the Bartons with his Aunt Lizzie. Eustace a rough talking duplication of a Mandingo is captivated by Annetta, played

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Journalism Hits A Peeping-Tom Low

By Rosalyn M. Shivers

Journalism recently hit a new low with the publication of the book, *The Final Days*, by Bob Woodward and Carl Bernstein, the two *Washington Post* reporters who exposed the Watergate affair, which led to the crucifixion of Richard Nixon.

This book gives a peeping-Tom's look into alleged events preceding the termination of Nixon's tenure. It is a prime example of journalism at its worst. But there are two by-products: It prompts one to view Nixon in true perspective and cautions journalists lest they, too, wander from the inflexible role of journalism.

Nixon is the personification of the American dream. He rose from obscurity, educated himself and with his potential realized secured the position of Vice-President of the United States in 1952. Four years later he was almost dropped from the Eisenhower ticket until he vindicated himself from any political wrongdoings in the now famous "Checkers Speech." In 1960, he lost his bid for the presidency to Kennedy. Defeat came again in 1962 when he sought the California governorship from the incumbent Gov. Pat Brown. Undaunted, and against all odds, he finally won the highest office of the land in 1968. And yet, the press has never liked Richard Nixon.

During a news conference after his California defeat Nixon told reporters gathered, "You won't have Nixon to kick around anymore." This statement, among others, has been seized by the press to prove what they call, the shallowness of the man.

In a *New York Post* article of Nov. 12, 1962, entitled, "End of Nixon," Max Lerner called Nixon's statement "... indecent exposure." But Lerner dissented from those who thought Nixon was wrong in blaming the press. Lerner then contradicts himself: "Nixon thought the newspapermen had compassed his ruin: actually they were only a Greek chorus who reported on the ruin that had already happened in him."

But this was not the "End of Nixon." However, his landslide victory for the presidency far from endeared him to the press. The press favors the Camelots. And when Woodward and Bernstein unearthed Watergate, which later won them the Pulitzer Prize, the press set out to systematically destroy Nixon. The duo later capitalized on the affair with their book, *All The President's Men*, now a major motion picture. But Watergate would never have assumed such significance if the scandal had involved anyone but Richard Nixon.

Now Woodward and Bernstein, under the guise of diligent reporters, have published, *The Final Days*. This book was advertized in the *New York Times* of March 29, 1976 as "... an extraordinary work of reportage ..." (Emphasis mine.) It purports to show Nixon "... plainly unraveling under stress, given to bouts of gloom and storms of temper. He drank heavily, often starting in the afternoon and sometimes showing up late and dazed for work the morning after." Even if there is the merest truth to any of these allegations, the publication of them can hardly be considered the public's right to know.

Some 65 years ago, Oscar Wilde discussed journalism in his essay, "The Soul of Man Under Socialism." He chartered the birth of journalism to the time the public discovered the power of the pen. And then he shows that the public became "... dominated by journalism." He goes on to say that "... the public have (sic) an insatiable curiosity to know everything, except what is worth knowing. Journalism, conscious of this, and having tradesman-like habits, supplies their demands." He continues, "... journalists will drag before the eyes of the public some incident in the private life of a great statesman ..."

It has been said that Nixon is preoccupied with his place in history. History will review the events in the life and career of Richard Nixon and conclude that he is one of the greatest personalities of our time.

In light of how journalism has strayed, it is time for journalism to give itself an overhauling and establish a set of guidelines starting with one newspaper's motto, seldom observed: "All the News That's Fit to Print." As Oscar Wilde stated, "The private lives of men and women should not be told to the public. The public (sic) nothing to do with them at all."

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